

Koganecho Bazaar 2021 Open Call for Project Plan Q&A

Q. I was told that I can estimate the cost based on my stay. What are the conditions of residency?

A. If you are from far away or even nearby and would like to stay and create, you can do so.

Q. What is the basic type and duration of your stay? Are there any events planned during the stay? Do you have any plans to hold any events during your stay?

A. The form and duration of the stay will depend on the person's wishes.

If you are selected, there may be some events that we would like you to participate in, but we do not have any concrete plans at this time.

Q. In addition to the residency facilities, is it possible to use a kind of atelier for local production? If so, how big is it? If so, what is the size of the space available? Also, if we need to find one ourselves, is there a list of possible locations?

A. The use of locations other than the residence facilities will depend on the artwork plan.

For reference, please find attached the information on the residency facilities that are currently accepting applications. <http://www.koganecho.net/air/studio/>

Q. In addition to the above, is it possible for me to set up my works in the exhibition space each time I make them in my studio? Is it possible to rent a storage space such as another warehouse?

A. Basically, no, but we'll work out the best way to do it depending on your plan.

Q. There is a separate memorandum on the ownership and copyright of the work, but what is the basic policy?

A. However, if you wish to retain your work, you may do so if you are willing to pay for the cost and arrangements for its return. The basic policy of ownership and copyright of the work is as follows

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Copyright: The artist

Ownership: Both the artist and the office during the term, or the artist if he or she wishes to keep the work after the term.

(This does not apply if the work is to be left in the town as a mural or public art).

(Both parties will retain the right to use the photographs.)

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Q. Can I apply if I live overseas?

A. You can apply.

If you are from overseas, there is a possibility that you may not be able to travel due to the prevention of the spread of coronavirus infection. In that case, there is a possibility that the artist will set up remotely without visiting the site.

Q. If I can apply from overseas, can I include both overseas travel expenses (economy airfare) and domestic travel expenses in "Transportation expenses"?

A. Travel and domestic travel expenses can be included in the transportation expenses.

Q. Is each artist usually responsible for personally paying the photographer for "documentary photography"?

A. As a record, the secretariat orders the installation scenery to be photographed and videoed, but the content does not necessarily match the documentary photos required by the artists, so if you wish to have documentary photos, please place an order from each artist. In this case, the artist will be responsible for the gratuity.

Q. If the organizer has rented a bucket truck (9-12m) in the past (with a driver), what is the rental cost (daily or hourly rate)? Or can you recommend any local companies?

A. Our organization has never rented an elevated work vehicle in the past.

Therefore, we are very sorry, but we do not know of any local companies that we can recommend. There are some companies that offer rental with a driver, so please check their websites.

Q. The idea itself has been done in the past, but if I want to make a new one, can I propose it as a new work?

A. It is possible.

Q. When I ask for an assistant in Japan, I would like to know if there is an hourly rate. Also, is there any possibility that the organizer will be able to match you (secure a person to recommend)?

A. For your reference, the current minimum hourly wage in Kanagawa Prefecture is 1,012 yen. Please consider the hourly rate for assistants based on the minimum hourly rate. If your work plan is adopted, we will consult with you to the extent possible about matching the

necessary human resources.

Q. What for the materials we prepare from our country or are they provided there?

A. You may procure them in Japan or prepare them in your own country, but please prepare them yourself within your budget.

If you prepare the materials in your own country, please cover the shipping costs within your budget.

Q. Are we going back to Koganecho for deinstallation? because the residence time is only 3 months starting from July.

A. We will take down the pieces for you, and you will return home after your stay.

Basically, the artwork will be discarded, but if you wish to keep it, please make sure that the shipping cost of the artwork is within your budget.

Q. Is it for our budget, we just calculate estimates?

A. Please provide as much detail as possible, to the extent that you currently know.

Frequently Asked Questions

Q. Do the works need to be shown in the same state at all times during the exhibition?

A. This is not required. Works that change (additions, replacements, public productions, etc.) during the Triennial, performances with limited performance dates, and event-style works are also acceptable.

Q. I would like to know the dimensions of the exhibition space when creating a plan for my artwork. Can you provide this information in the form of a drawing?

A. Since it is difficult to provide drawings of a specific space, it would be better to ask the applicant to fill in the proposal form with the area, environment, and other conditions necessary to realize the plan. We ask that you be able to make adjustments to the optimal space that we propose after it is adopted.

Q. The maximum grant amount is 800,000 yen, but is there a minimum grant amount?

A. No, we do not. Small-scale projects of a few tens of thousands of yen are also welcome.

Q. Is there any support for finding materials for the work or for requesting cooperation from local residents?

A. We will support.

Q. Is there any equipment available for rent?

A. Equipment necessary for the exhibition can be borrowed from the Secretariat's equipment. However, there is a limit to the inventory.

Q. Would works like stores and restaurants be okay?

A. It is okay. However, the conditions vary from facility to facility, so you will have to discuss and decide with the organizer after your application is accepted.