

Koganecho Bazaar 2021: *Creating Side by Side*

Application Guidelines

1. Application Outline

Koganecho Bazaar began as an art event held in the middle of town in 2008, and has been held every year since. Participating artists create their works while residing in Koganecho, and present the results. During their residency, artists have the chance to engage in their work while interacting with locals and other artists.

This year, in addition to artists selected through this open call, Koganecho's long term resident artists and artists invited by recommendation through an exchange program will be participating in Koganecho Bazaar. We eagerly await applications from the many talented artists out there.

2. Exhibition Outline

Title	Koganecho Bazaar 2021: <i>Making Side by Side</i>
Exhibition	1–31 October 2021 [27 days in total]
Closed	Mondays
Venues	Studios beneath the railway between Hinodecho and Koganecho stations, surrounding studios, local shops, outdoor open spaces etc.
Organisers	NPO Koganecho Area Management Center (KAMC) Hatsunecho/Koganecho/Hinodecho Environmental Cleanup Initiative Committee

3. Application details

We are looking for plans for artworks or projects based on this year's theme (reference: **KB2021_director's message_en.pdf**). Applicants are invited to interpret this theme freely, and to expand on its possibilities.

There is no set style or medium the applicant should adhere to, but the proposed work must last the duration of the exhibition, and make effective use of the location provided. In addition, we only accept proposals for new, original works. In general, we expect these new works to be made on location through a residency, but this is not compulsory if the applicant lives nearby.

※ Depending on circumstances, there may be cases where the residency has to take place remotely rather than on location. In such cases, any readjustments or changes will be discussed with the selected artists.

4. Residency positions

Number of residency positions available: 6

※ This number may increase or decrease depending on the results of application procedure.

5. Schedule (Application–Production–Exhibition–Deinstallation)

Application period	26 April–31 May 2021 ※Questions received between 26 April–16 May ※We will reply to the email by May 19, 2021 and then publish it on our website.
Selection results	Mid-June 2021
Production period	Between 2–3 months from July onwards *Flexible depending on the proposed work and venue preparation time
Exhibition period	1–31 October 2021
Deinstallation period	1–14 November 2021

6. Application conditions

- ◆ The artist(s) must be able to take full responsibility for their work during the residency.
- ◆ The artist(s) must produce a work during the residency to be exhibited at “Koganecho Bazaar 2021”
- ◆ The artist(s) must be able to adhere to the production/exhibition/deinstallation schedule (see point 5).
- ◆ The artist(s) must be willing to participate in events such as talks, lectures and workshops as planned by the organisers.

7. Venues and spaces

Artists are invited to use our facilities as well as other participating spaces in the area. The following is a list of the main spaces available:

- A. Former brothel buildings (2 storeys, each floor approximately 20m²).
- B. Studio and gallery spaces beneath the railways
- C. Spaces beneath the railways
- D. River and bridge
- E. Walls
- F. Window galleries
- G. Local participating stores (e.g. restaurants).

- ※ The actual location of the proposed project will be discussed between the organisers and artist(s) after the selection process, and may change.
- ※ The organisers will discuss projects with venue owners on the artists' behalf after the project has been confirmed. Contacting and starting negotiations directly with locals without our permission is strictly prohibited.



These photographs are examples only

※ We also accept applications that do not refer to any specific location.

8. Remuneration

i. Financial support for production/residency/exhibition/deinstallation

Depending on the proposal, we will subsidise up to 800,000JPY for expenses related to production, international travel expenses, living expenses, exhibition and deinstallation. In some cases, only part of the proposed budget will be subsidised. The budget will be finalised after the selection process, in consultation with the organisers and based on the submitted proposal. Payment method will be decided after consultation. In addition, final redistribution of revenue for any plans that are expected to generate profits will be discussed on a case-by-case basis.

※ If the residency is changed to take place remotely rather than on location, the budget will be reviewed.

ii. Other

Usage costs for exhibition venues (including utility bills) will be paid for by the organisers. The organisers will publicise the works as part of “Koganecho Bazaar 2021”. Other residence facilities will be provided as required.

9. Copyright and Sale of Creative Works

After individual consultation, the organisers will sign an agreement with the artist regarding the copyright and sale of creative work. Both the organisers and the artist have the right to use photographs and videos documenting the production, exhibition and artworks.

10. How to apply

Please fill out the required documents listed below and submit them by email.

Any attachments submitted by e-mail should be compressed into a zip file no larger than 25 MB. Files can also be uploaded to a file sharing service or to your own server, in which case the link should be included in your submission email.

◆ Documents to be submitted

- 1) Application (Form 1)
- 2) Proposal (Form 2)
- 3) Budget (Form 3)
- 4) Portfolio (for example, photographs of past works or a record of past activities etc.)
 - ※ For video works, please edit each work so it is no longer than 5 minutes, upload it onto the internet, and send a link.
 - ※ Only one proposal may be submitted per applicant/group. Those who submit more than 1 proposal will be not be considered.

◆ Deadline

Monday 31 May 2021 ※ Must arrive by 23:59 Japan Standard Time (UTC+9)

◆ Submission method

Submissions should be sent to: kb@koganecho.net

※ The subject line of the email should be “Koganecho Bazaar Artist Proposal Application”

****Handling of personal information****

Any information provided in your application will only be handled by the NPO Koganecho Area Management Center, and will not be used for anything other than its intended purpose.

◆ Selection committee

- Shingo Yamano (Koganecho Bazaar Director)
- Mai Honda, Maiko Kobayashi (Koganecho Bazaar Curatorial Team)

◆ Selection process and schedule

Applicants who pass the initial screening will be notified by email.

7 June Notification of initial screening results
9–11 June Interviews ※ Skype interviews available
Mid-June Notification of final results

◆ Contact

Koganecho Area Management Center

E-mail: kb@koganecho.net

If you have any questions about the application process, please email us between:

Mon. 26 April – Sun. 16 May 2021

※We will reply to the email by May 19, 2021 and then publish it on our website.

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